-BOOKS RECEIVED-

Mikalson, Jon D. Athenian Popular Religion. Chapel Hill: Univ. of North Carolina Press, 1983. Pp. xiv and 172. Cloth. \$16.00.

Moon, Warren G., ed. Ancient Greek Art and Iconography. Madison: Univ. of Wisconsin Press, 1983. Pp. xviii and 346. Cloth. \$50.00. Murray, Oswyn. Early Greece. London, 1980; rpt. Stanford, CA: Stanford Univ. Press, 1983. Pp. 320. Paper. \$8.95.

Nilsson, Martin P. The Mycenaean Origin of Greek Mythology. Introd. Emily Vermeule. Sather Classical Lectures, 8. 1932; rpt. Berkeley: Univ. of California Press, 1983. Pp. xv and 262. Paper. \$7.95. Parker. Robert. Miasma: Pollution and Purification in Early Greek Reli-

gion. New York: Clarendon Press; Oxford Univ. Press, 1983. Pp. xviii and 413. Cloth. \$65.00.

Patterson, Annabel, ed. Roman Images. Selected Papers from the English Institute, 1982. New Series, 8. Baltimore: Johns Hopkins Univ. Press, 1984. Pp. ix and 195. Cloth. \$8.50.

Peter, Lily. The Great Riding: The Story of DeSoto in America. Fayette-ville: Univ. of Arkansas Press, 1983. Pp. vi and 190. Cloth, \$21.00; paper, \$9.95

Phinney, Ed. Workbook for North American Students. Cambridge Latin Course, Unit I. New York: Cambridge Univ. Press, 1983. Pp. 64. Paper. \$3.75.

Phinney, Ed. Masters Workbook for North American Students. Cambridge Latin Course, Unit I. New York: Cambridge Univ. Press, 1983. Pp. 64. Paper. \$13.75.

Preston, Percy. A Dictionary of Pictorial Subjects from Classical Literature: A Guide to Their Identification in Works of Art. New York: Charles Scribner's Sons, 1983. Pp. xxiv and 311. Cloth. \$39.95.

Rankin, H.D. Sophists, Socratics and Cynics. Totowa, NJ: Barnes & Noble, 1983. Pp. 263. Cloth. \$28.50.

Rawson, Elizabeth. Cicero: A Portrait. Rev. ed. Ithaca, NY: Cornell Univ. Press, 1983. Pp. xvi and 341. Cloth, \$25.00; paper, \$8.95. Rice, E.E. The Grand Procession of Ptolemy Philadelphus. Oxford Classical and Philosophical Monographs. New York: Oxford Univ. Press, 1983. Pp. vii and 225. Cloth. \$34.95.

Stalley, R.F. An Introduction to Plate's Laws. Indianapolis: Hackett,

1983. Pp. x and 208. Cloth. \$18.50.

Sweet, Waldo E., and Glenn M. Knudsvig. A Course on Words. New York: Harcourt Brace Jovanovich, 1982. Pp. xiii and 353. Paper.

Whigham, Peter, trans. The Poems of Catullus: A Bilingual Edition. New York, 1966; rpt. Berkeley: Univ. of California Press, 1983. Pp. 334. Cloth. \$25.00.

Williams, Frederick. Elementary Classical Greek. Carbondale: Southern Illinois Univ. Press, 1983. Pp. xii and 243. Cloth. \$14.95.

INDEX TO THE CLASSICAL OUTLOOK, VOLUME 61

ARTICLES

Bodson, Liliane, "The Beginnings of Entomology in Ancient Greece," 3-6.

Cleary, Vincent J., "The Grading of the 1983 Advanced Placement Examination in Latin," 43-50.

Culham, Phyllis, "'Strange Characters': The Results of a Classical Education?," 37-41.

Dee, James H., "Some Comments on Priorities in Vocabulary Courses," 84-86.

Gummere, John F., "Topper and Per," 87. Gummere, John F., "The DT'S," 111.

Jones, Julian Ward, Jr., "Latin Verses Presented to the Governor of

Kovach, Edith M.A., "Unisex: A Latin Word Game," 51. Lawall, Gilbert, and Martha C. Taylor, "American Philological Association: Greek and Latin Textbook Survey," 108-10.

McDermott, Emily A., "Euripides and the Decline of Character: A Soap Opera Connection," 105-08.

Schmiel, Robert, "Wily Achilles," 41-43.

Taylor, Daniel J., "Verbs of 'Fearing' in Latin," 83-84. Taylor, Martha C., and Gilbert Lawall, "American Philological Asso-

ciation: Greek and Latin Textbook Survey," 108-10.

Thompson, Peter S., "Teaching Latin with the Cloze Technique," 6-8. Winter, Thomas N., "The Heuristics of Julius Caesar's Potentially Ambiguous Case-Endings," 8-9.

EXCERPTA

Anderson, William S., "Rustic Urbanity: Roman Satirists in and out of Rome," 111-17.

Bartlow, Dennis, "NJCL Membership Tops 40,000," 12-13.

Glare, Peter, "Latin A-Z," 10-12.

Palma, Ronald B., "Ecce Romani: A Latin Reading Course," 88-90. "Waste Not," 52.

POETRY

Aycock, Mary Moffitt, "The Grass Is Greener," 79.

Barth, R.L., "Epigrammata Martialis": "1.27: A Point of Decorum," barth, R.L., "Epigrammata Martians: 1.27: A Point of Decorum, 54; "1.47: On Diaulus," 54; "2.3: Creditability," 54; "3.9: A Philosophical Quibble," 54; "4.56: Give and Take," 55; "5.47: The Gourmand," 55; "6.60: Best Seller," 55; "7.46: To Priscus," 56; "8.27: 'Gifts Look for Gifts Again," 56; "8.76: A Candid Response," 56; "9.81: To Aulus," 56; "10.43: A Successful Harvest," 56; "12.30: Sober Friendship?," 57; "12.71: Lines for a Patron," 57; "12.80: Lines for a Critic," 57.

Blessington, Francis, "Carpe Diem," 77.

Briggs, Ward W., Jr., "Old School Ties (Aristophanes Clouds 961-1009)," 14.

Butler, Roy F., "Epigrammata Martialis": "1.33: A Crock o' Wile," 54; "1.89: Tit for Tattle," 54; "2.88: Unrehearsed and Unversed," 54; "3.50: The Indigestible Menu," 54; "5.81: The Golden Rule," 55; "6.17: A Pose by Any Other Name," 55; "6.41: Diagnosis: Verbosis, 55; "6.55: The Prinker Stinker," 55; "6.88: Expensive Omission," 55; "7.16: Caveat Donor," 56; "7.43: A Definite Maybe," 56; "7.86: The Rifted Ungifted," 56; "8.23: Recipe: One Cook, Well Beaten," 56; "8.35: Birds of a Feather Knock Together," 56; "8.57: A Toothsome Undertaking," 56; "9.6: Exchange of Greetings," 56; "9.46: A Short Story," 56; "11.18: I'm N-Sulted," 57; "11.84: The Barberian," 57; "12.10: The Greedier the Needier," 57.

Clark, John R., and Anna Lydia Motto, "Epigrammata Martialis": "3.50: Poetry on the Half-Shell," 54; "4.41: Muffled Music," 55; "5.20: Now or Never," 55; "5.58: Mañana por la mañana," 55; "5.60: Abolitio Memoriae," 55.

Cleary, Marie, "Postumus, We All Must Die," 77; "A Prayer to Faunus," 77.

Doyle, Suzanne J., "Heracles," 74.

English, Thomas H., "To the Ship of State," 77.

Frank, Bernhard, "Odysseus," 74; "Cassandra," 74.

Gummere, John F., "Epigrammata Martialis": "1.47: Medic Turned Mortician," 54; "5.43: Denture Data," 55.

Huxley, Herbert H., "Two Epitaphs from Norfolk Churches," 75; "On a Statue of Niobe," 75; "On a Statue of a Bacchant," 75; "Fortuna Nimium Quem Fovet, Stultum Facit," 75.

Johnson, Van L., "Earth Song," 76. Kirby, John T., "Five by Martial": "1.47: On Diaulus," 81; "1.64: Satis Superque," 81; "5.43: On Teeth," 81; "7.3: Forethought," 81; "8.76: On Truth," 81.

Lindsay, Robert J.M., "Carmina Catulli": "5: Amor Longus, Vita Brevis, 80; "27: Drinking Song," 80; "35: Love and Literature," 80; "41: The Value of Beauty," 80; "51: Recycled Sappho," 80; "55: Hide and Seek," 80-81; "57: The Infernal Twins," 81; "58: To Caelius: Finale," 81; "75: Perplexed," 81; "109: With Reservations?," 81; "Carmina Horatii": "1.4: Prospects Drear," 118; "1.5: Vations?, 81; 'Carmina Horatii: '1.3: Prospects Dreat, 118; '1.5: Sour Grapes?," 118; "1.8: Plaisir D'Amour!," 118; "1.9: Winter Sports," 118-19; "1.11: Tomorrow We Die," 119; "1.13: Love in the Short and the Long Term," 119; "1.14: Loyalty Reborn," 119; "1.19: Love Revived," 119; "1.20: The Rough and the Smooth," 119; "1.22: Virtuous and Constant," 119-20; "1.23: Love Me and Fear Me Not," 120; "1.30: Come, Love!," 120; "1.34: A Flash of Illumination," 78; "1.99: "3, M. Mede, Agen," 79; "9, 6: Heavier 199; "1.99; " "1.38: A Plain Chap," 120; "2.3: Meden Agan," 78; "2.6: Heart's Home," 120; "2.8: Splendide Mendax," 120; "2.10: The Balancing Act," 78; "2.13: Ombra Mai Fu...!" 78-79; "2.14: Old Time A-Flying," 79; "2.15: Things Are Not as They Were," 120; "2.16: Count Your Blessings," 121; "3.2: Courage and Caution!," 121; "3.7: Makes the Heart Grow Fonder?," 121; "3.9: Old Friends Are Best!,"

122; "3.10: The Persistent Lover," 122; "3.13: La Source," 122; "3.18: Rustic Festival," 122; "3.28: Celebrations," 122; "3.30: Epilogue to Odes 1-3," 123; "4.3: Inspired—with Modesty," 123; "4.12: Begone, Dull Care!," 123; "4.13: 'Crabbed Age and Youth,'" 123.

Litsey, Sarah, "Wonders": "I: In the Piazza," 15-16; "II: In Egypt," 16. Middleton, David E., "The Exhumation: An Archaeologist at Troy in the 1870s," 15; "Hesiod in Old Age": "1: On Lokrian Shore," 73; "2: Contest," 73; "3: Catalogue," 73; "4: The Visitation," 73-74; "5: Genealogy," 74; "6: On Lokrian Shore," 74.

Motto, Anna Lydia, and John R. Clark, "Epigrammata Martialis": "3.50: Poetry on the Half-Shell," 54; "4.41: Muffled Music," 55; "5.20: Now or Never," 55; "5.58: Mañana por la mañana," 55; "5.60: Abolitio Memoriae," 55.

Shaw-Smith, Raymond, "Mauretania," 76.

Sider, Sandra, "Philodemus," 79-80.

Taylor, Linda M., "Catullus 26," 81. Tusiani, Joseph, "Graffiti," 75; "Idyllium Garganicum," 75; "Quinta Via Novi Eboraci," 76; "Mane," 76; "Debitum," 76.

Viscido, Lorenzo, "Ad Iosephum Tusiani," 76.

AUXILIA MAGISTRIS OBLATA

Elerick, Charles, "Latin S/R Stem Neuters and Related Forms,"

Huxley, Herbert H., "Latin Palindromic Squares," 59.

Phinney, Ed, "Some Mistakes Latin Student-Teachers Make," 18-21. Wilhelm, Robert M. "The Olympic Games: Enrichment Units for K-12," 126-30.

BOOK REVIEWS

Astolfi, Douglas M., ed., Teaching the Ancient World (Meyer Reinhold),

Austin, M.M., The Hellenistic World from Alexander to the Roman Conquest: A Selection of Ancient Sources in Translation (Roger S. Bagnall), 28.

Bagg, Robert, trans., Oedipus the King, by Sophocles (E. Christian Kopff), 100-01.

Brumbaugh, Robert S., The Philosophers of Greece (Anthony Nemetz), 26-28.

Claus, David B., Toward the Soul: An Inquiry into the Meaning of Psyche before Plato (John Dillon), 26. Conacher, D.J., Aeschylus' Prometheus Bound (Timothy Gantz), 99-100.

Cook, Albert, ed. and trans., Oedipus Rex: A Mirror for Greek Drama (E. Christian Kopff), 100-01.

Coury, Elaine M., ed., Phormio: A Comedy by Terence (Niall W. Slater), 137.

Coury, Elaine M., ed., Terence, Bembine Phormio: A Palaeographic Examination (Niall W. Slater), 137.

Danner, Horace G., Words from Romance Languages (Nancy A. Mavrogenes), 101-02.

D'Arms, John, Commerce and Social Standing in Ancient Rome (Robert I. Curtis), 69.

Dawe, R.D., ed., Sophocles: Oedipus Rex (E. Christian Kopff), 100-01. Dumézil, Georges, Camillus: A Study of Indo-European Religion as Roman History (Gregory Nagy), 29.

Evans, J.A.S., Herodotus (Nancy Demand), 98-99.

Fontenrose, Joseph, Orion: The Myth of the Hunter and the Huntress (Richard P. Martin), 24-25.

Gaisser, Julia Haig, ed., The Homeric Hymn to Demster (James H. Dee), 66.

Glare, P.G.W., ed., The Oxford Latin Dictionary (Richard A. LaFleur),

Grant, Michael, From Alexander to Cleopatra: The Hellenistic World (John Scarborough), 136.

Green, Peter, trans., Ovid: The Erotic Poems-The Amores, The Art of Love, Cures for Love, On Facial Treatment for Ladies (Robert A. Tucker), 138.

Hägg, Tomas, The Novel in Antiquity (Gerald N. Sandy), 136.

Hamilton, Richard, ed., Euripides' Hippolytus (James H. Dee), 66. Hamilton, Richard, ed., Euripides' Alcestis (James H. Dee), 66. Henig, Martin, ed., A Handbook of Roman Art (James C. Anderson, Jr.), 136-37.

Hunter, Virginia, Past and Process in Herodotus and Thucydides (Nancy Demand), 98-99.

Johnson, W.R., The Idea of Lyric: Lyric Modes in Ancient and Modern Poetry (Charles Segal), 67-68.

Kerferd, G.B., The Sophistic Movement (Anthony Nemetz), 26-28. Konstan, David, Roman Comedy (Lionel Casson), 68-69.

Lefkowitz, Mary R., and Maureen B. Fant, eds., Women's Life in Greece and Rome (Sarah B. Pomeroy), 68.

Leinieks, Valdis, The Plays of Sophocles (William M. Calder III), 66. MacAdoo, Thomas, You See What You Say: An Introduction to Latin Prepositions (Theodora Warner), 30.

Marcellaro, Elizabeth Greeley, and Gretta Roffman Ostrovsky, Verbal Vibes with Latin: An English Vocabulary Resource, Grade 9, Grade 10, Grade 11, Grade 12 (Nancy A. Mavrogenes), 101-02.

Murgatroyd, P., Ovid with Love: Selections from Ars Amatoria I and II (Robert A. Tucker), 138.

Nagy, Gregory, The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry (Jared S. Klein), 25.

Rawlings, Hunter R., III, The Structure of Thucydides' History (Robert J. Lenardon), 28.

Rist, John M., Human Value: A Study in Ancient Philosophical Ethics (John E. Rexine), 66-67.

Rose, Gilbert P., ed., Plato's Crito (James H. Dee), 66.

Rosenmeyer, Thomas G., The Art of Aeschylus (Timothy Gantz), 99-

Saller, Richard P., Personal Patronage under the Early Empire (Mark Morford), 70.

Schmeling, Gareth L., Xenophon of Ephesus (Jack Winkler), 28-29. Scott, William C., ed., Aeschylus' Prometheus Bound (James H. Dee),

Scullard, H.H., Festivals and Ceremonies of the Roman Republic (Jerzy Linderski), 29-30.

Seale, David, Vision and Stagecraft in Sophocles (William M. Calder III), 66.

Shepherd, William, trans., Herodotus: The Persian War (Nancy Demand), 98-99.

Spatz, Lois, Aeschylus (Timothy Gantz), 99-100.

Walbank, F.W., The Hellenistic World (Roger S. Bagnall), 28. Wells, Robert, trans., Virgil: The Georgics (Michael C.J. Putnam), 69-70.

West, M.L., Greek Metre (James W. Halporn), 67.

Wilkinson, L.P., trans., Virgil: The Georgics (Michael C.J. Putnam),

Wilson, Don, Inside Your World of Words (Nancy A. Mavrogenes),

Woodford, Susan, The Art of Greece and Rome (Mark Morford), 68.

BOOK NOTES

Anderson, Declan, and Richard Buxton, A Pocket Etymology of Medical Terms: An Introduction to the Greek and Latin Roots of Medical Terminology (Kristina P. Nielson), 70.

Casson, Lionel, and Martin Price, eds., Coins, Culture and History in the Ancient World (James C. Anderson, Jr.), 71.

Lawall, Gilbert, and Bettye Nye Quinn, Plautus: Menaechmi (William S. Anderson), 32. Lefkowitz, Mary R., The Lives of the Greek Poets (Philip Holt), 32.

Luschnig, C.A.E., and L.J. Luschnig, Etyma: An Introduction to Vocabulary Building from Latin and Greek (Judith Lynn Sebesta), 32. MacCormack, Sabine G., Art and Ceremony in Late Antiquity (Mark Morford), 102.

Mantinband, James H., trans., Four Plays of Aristophanes: The Clouds, The Birds, Lysistrata, The Frogs (Ward W. Briggs, Jr.), 71. Massey, Michael, ed. and trans., Society in Imperial Rome: Selections

from Juvenal, Petronius, Martial, Tacitus, Seneca and Pliny (Robert A. Tucker), 71.

O'Brien, Joan, and Wilfred Major, In the Beginning: Creation Myths from Ancient Mesopotamia, Israel and Greece (Justin Glenn), 70. Radice, Betty, trans., Livy: Rome and Italy, Books VI-X (James C.

Anderson, Jr.), 71.

Reinhold, Meyer, Diaspora: The Jews among the Greeks and Romans (Morton Smith), 102.

Sienkewicz, Thomas, Classical Gods and Heroes in the National Gallery of Art (Edith M.A. Kovach), 102.

Walther, James Arthur, New Testament Greek Workbook: An Inductive Study of the Complete Text of the Gospel of John (Ed. L. Miller), 32. Wright, John, ed., Plautus: Curculio, Introduction and Notes (William S. Anderson), 71.

FEATURES

The Clearing House (Edith M.A. Kovach), 17-18, 57-59, 92-93, 124-

Teaching Materials and Resource Center (John A. Dutra, Director), 21-24, 60-63, 95-97, 130-33.

Books Received, 33, 72, 103, 139.

Facetiae, 13, 64, 135.

Quid Novi?, 36-inside back cover, 64-65, 90-91, 133.

The ACL Report, 1982-83: A Summary (RoseMary Wagoner), 1-2.

